

P.45 BOOK REVIEW: HOLLOW LAND



P.21 REIACH AND HALL/ PIER ARTS CENTRE



P.58 SKETCHBOOK: AMIR SANEI

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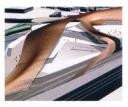
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Book: The Modern Sculpture Reader, edited by Jon Wood et al

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- Centurion design director
- Macdonald assistant director of estates
- Patel Taylor architects
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Classified advertising

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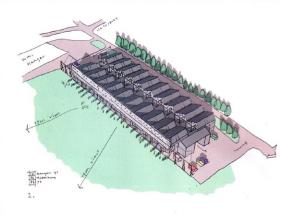
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MITCHELLTAYLOR

NEWS IN PICTURES

HOMES ARE CREATED FROM HANGARS

Mitchell Taylor Workshop (MTW) has won planning permission for this £12 million carbon-neutral live/ work scheme in Yatesbury, Wiltshire. Hangar 45 is formed of 29 units that have been incorporated into a dilapidated Second World War aircraft hangar sited in what MTW director Piers Taylor described as a 'stark landscape'. The scheme is defined by an internal street which, said Taylor, 'conceals much traffic and parking, enabling each live/work unit to open out directly on to open countryside'. Much of the hangar's existing steel has been retained, but MTW has also inserted new loadbearing offset steel trusses. Taylor said: 'The rest of the building will be clad in steel and white tiles to create a simple, crisp finish. It's sui generis – a hybrid use between B1 studio and residential, and is the first major contemporary live/work space in a rural environment.' The 7,000 m2 scheme, which sits on the edge of the Avebury Circle World Heritage Site, also boasts a range of sustainable features, including a combined heat and power wood-chip system and wind turbines. It is expected to start on site towards the end of summer, with construction scheduled to take 16 months. By Max Thompson









 A disused Second World War aircraft hangar is to be turned into live/work units in Mitchell Taylor's scheme

2. The site as it is today

3 & 4. The 29 units will be constructed around an internal street

5. The offset steel supports



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