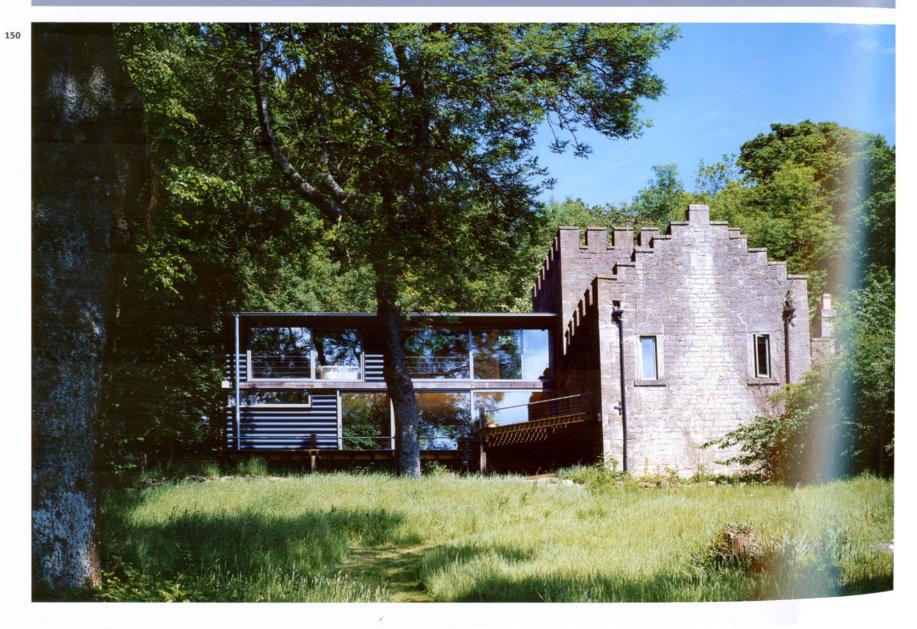


Cottage Extension

Mitchell Taylor Workshop Bath, Somerset, UK

Flanked by trees but offering sweeping views of the valley below, this secluded house near Bath, in the west of England, has two parts: a linear extension. Since there is no car access, the owners must walk Taylor of Mitchell Taylor Workshop, who chose to leave exposed the utilitarian materials used in its construction. Shuttering ply was used

for the walls and the frame was made of local green oak. Stainless-steel bolts punctuate the external skin, and much of the exterior is clad in crenellated stone gamekeeper's cottage dating from 1786 and a modern dark-grey corrugated sheets, echoing the Dutch barns common to the area. The old cottage accommodates the staircase and a snug living-room 400 metres (440 yds) through woodland from the road to the front door. and guest bedroom, while the extension has an open-plan living, kitchen The low-budget home was designed for his family by the architect Piers and dining area and, above, bedrooms divided simply by sliding partition walls. Although the contrast between the two parts of the house could not be starker, they are unified by the honest display of materials.











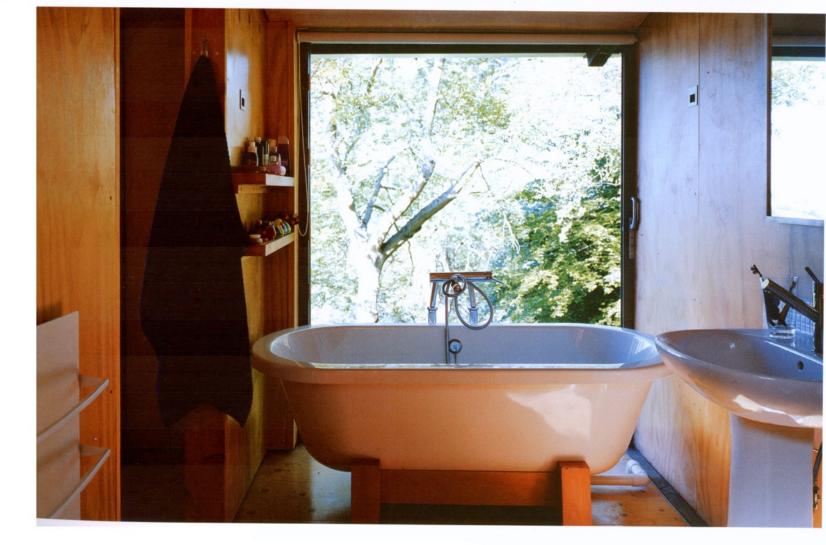












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