

NEW PRACTICES



Invisible Studio



Where have you come from?

Founding Director, Mitchell Taylor Workshop.

What work do you have?

Invisible Studio is primarily a vehicle for collaboration. While I have a studio, the practice is very much project-based, with a different team and identity for each one. I'm doing a gridshell in the Midlands, a primary school project with a Japanese architect, some artists' studios in Brighton, three houses for a developer in Northampton and a shearing shed in NSW. I'm still working with Mitchell Taylor Workshop on several projects. I've (rather stupidly) never actively sought any work, it just comes along. (*Hooke Park Big Shed in Dorset, built with AA master's students, pictured.*)

MAIN PEOPLE Piers Taylor

BASED No fixed abode

FOUNDED 2012

CONTACT pierstaylor.org

What are your ambitions?

I'm excited about keeping the practice as embryonic as possible. I don't want to employ anyone on a PAYE basis as I did before, so all of the projects are collaborations with split fees. Longer term, I hope the practice develops a life of its own and I'll be agile enough to guide it. As soon as it gets stale, I'll need to change it. I'm keen not to get sucked into luxury, high-end, bespoke, boutique projects for private clients. I do not want to be known for being precious, predictable, or corporate.

How optimistic are you?

Very. It's a more interesting climate than pre-recession. Now, everyone who wants to do something is keen to make it interesting for its own sake, not as a speculator.

03.05.12

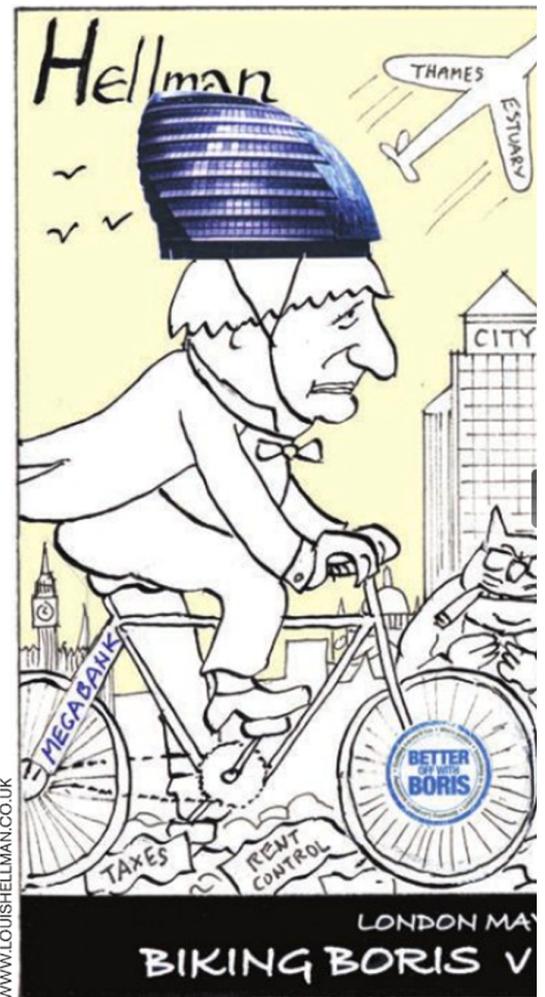
Nicely wrapped up

SPORT If you thought the Olympic Games masterminds couldn't push sustainability any further, think again. Even the Olympic Stadium's highly controversial Dow Chemical-sponsored 'wrap' – blasted by Indian campaigners due to Dow subsidiary Union Carbide's alleged responsibility for the Bhopal gas disaster – has found salvation in an innovative post-games use. Article 25 acting CEO Robin Cross has been approached with the idea that his disaster relief architecture charity could recycle the £7 million fabric. If the project goes ahead, the branding-free

material – which is estimated to be 20 metres thick – could be used to wrap the stadium's 9,000-seat facade – could be repurposed into a variety of community centres and hubs, including shelters for displaced people in flood areas and development in the East. These might emerge in time for the 50th anniversary of

So Long, f

EXITS A toast to Long & Kenton as chair of design for DC CABE. Speaking with AJ sustainably, Hattie Hart in London 2012



03.05.12