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19 January, 2012 | By Merlin Fulcher



Mitchell Taylor Workshop founding-partner Piers Taylor has said he is leaving the company to set up a new studio

Taylor, who established the 2009 AJ Small Projects-winning company six years ago with Rob Mitchell, announced his departure late last night in an email sent while on holiday in Australia rejecting 'corporate identity' in favour of a 'creative organisation' bound by a 'shared ethos'.

In the message he said: 'My vision now for a practice is a group of people bound together by a shared ethos, not by the organisation itself.

'Not a limited company, but a creative organisation that can be agile enough to morph, change, disband and agile enough to constantly reinvent itself; one fearless in pushing boundaries and imagining the future.

'My vision isn't an office with flat screen monitors and associates and directors and buzzy rhetoric about itself and timesheets and working hours and a logo and a corporate identity and a letterhead and chartered RIBA membership a website with Practice Profile Projects.

'Instead, it is a studio that is beholden to no one, which is based everywhere and nowhere, which is a provocative and polemical vehicle for collaboration, experimentation, research and education, which works internationally and very locally, which collaborates with mathematicians, magicians, writers, carpenters, digital fabricators, boat builders and bicycle framers who can come and go and drop in and out; which recognises the importance of raising children, of downing tools in summertime when the weather's good, and doesn't try to squeeze itself into the tiny and narrow confines of a pre-qualification questionnaire.

Staff at the Bath-based practice were surprised to learn of his departure. Taylor and Mitchell were both unavailable to comment.

His new outfit is called the Invisible Studio.









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