

## New Architects 3

The Architecture Foundation presents Britain's best emerging practices: 31/44 Architects . A449 . ACME . Adam Khan Architects . Adam Nathaniel Furman . Amin Taha . AOC . Archipelago . Architecture 00 . Article 25 . Asif Khan . Assemble . AY Architects . Baxendale Design Co . Bell Phillips . Carl Trenfield Architects . Carl Turner Architects . Carmody Groarke . CarverHaggard . Casper Mueller Kneer . Cassion Castle Architects . Citizens Design Bureau . Civic Architects . Coffey Architects . Coombs Jones . Dallas Pierce Quintero . David Kohn Architects . Delvendahl Martin . Denizen Works . DK-CM . Dominic McKenzie Architects . Duggan Morris . Dyvik Kahlen . Emulsion . Erect Architecture . Feilden Fowles . Friend and Company . Gatti Routh Rhodes . Gort Scott . Graeme Massie Architects . Hall McKnight . Haptic . HAT Projects . Hayhurst and Co . Hugh Strange Architects . Hugo Hardy . Invisible Studio . Jack Woolley . Jan Kattein Architects . Jonathan Hendry Architects . Laura Dewe Mathews . Liddicoat & Goldhill . Lyndon Goode Architects . Matheson Whiteley . Mikhail Riches . MW Architects . Nex . Nissen Richards . OMMX . Ordinary Architecture . Orkidstudio . OS31 . Platform 5 Architects . Practice Architecture . Prewett Bizley . Pricegore . PUP . RA Projects . RCKa . Robin Lee Architecture . Roz Barr Architects . Rural Office for Architecture . Russian for Fish . Sam Jacob Studio . Sandy Rendel Architects . Serie . Something & Son . Stitch . Studio Egret West . Studio Gil . Studio Sam Causer . Studio Weave . Surman Weston . Takeru Shimazaki Architects . TDO . The Klassnik Corporation . Timothy Smith and Jonathan Taylor . Urban Projects Bureau . vPPR . We Made That . West Architecture . William Matthews Associates . William Smalley . YOU&ME

**MERRELL**



**Invisible Studio** Piers Taylor set up Invisible Studio in 2012 after six years with the Mitchell Taylor Workshop. The practice regards itself as experimental, progressive, and dedicated to collaborative ways of working and sustainable design. Its work ranges from ecologically-sensitive self-builds through to schools, public buildings and large-scale urban environments.

Taylor has a particular expertise in timber design, creating the large-span Big Shed workshop at Hooke Park in Dorset with students from the Architectural Association. His Moonshine self-build house was built using unseasoned timber in components that had to be carried by hand to the site 300metres along a woodland track.

The practice is based near Bath in Visible Studio, a woodland studio built by the practice with unskilled neighbours and friends using untreated and unseasoned wood grown on the site.

Taylor trained in Australia under Glenn Murcutt and has taught at the universities of Cambridge and Bath and at the Architectural Association.

Opposite and below: Hooke Park  
Designed and constructed with Architectural  
Association Design & Make masters students  
(bottom). The larch roundwood primary structure  
(right) is clad in western red cedar boarding (left).



Seilpoint, Bath. A new health clinic, martial arts dojo and housing designed to create a new urban space and re-link a number of former urban courtyards (bottom). Dojo interior (top).



Visible Studio, Bath. The woodland studio was built for and by Invisible Studio using timber grown on site and other found and scavenged materials at a total cost of £5,000.

